

## **AP Language and Composition (Junior English)**

**Text:** *Thank You for Arguing, Third Edition: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion 3rd Edition* by Jay Heinrichs

**ISBN:** 978-0804189934

**Text:** *The Best American Essays of the Century (The Best American Series) Paperback – October 10, 2001* by Robert Atwan (Consultant Editor), Joyce Carol Oates (Editor)

**ISBN:** 978-0618155873

**Required:** *Fahrenheit 451* by Ray Bradbury

*The Great Gatsby* by F. Scott Fitzgerald

**Choose one:** *The Freedom Writers Diary* by The Freedom Writers  
*One Flew Over the Cuckoo's Nest* by Ken Kesey

### **Summer Assignments**

#### **Assignment 1: What Makes a Person Happy?**

**Read:** *Fahrenheit 451* by Ray Bradbury

**Write:** Compose a “top 10 list photo essay” identifying the best moments of your summer. Follow the typical BuzzFeed format. Include a picture and a caption of a brief paragraph for each of your top ten moments. Include an intro where you speculate broadly on the question “What makes a person happy?” This composition should total about four pages, with at least a page developing your reflection on F- 451.

#### **Assignment 2: The American Dream**

**Read:** *The Great Gatsby* by F. Scott Fitzgerald

**Write:** Compose a 2 page essay responding to the question: “What does the American Dream look like for you?” (I would strongly encourage you to compose this first essay before you read the book – you’ll get a more genuine comparison *and* have some excellent perspective as you tackle the novel.) Then, compose a 2 page essay comparing your vision of the American Dream to the vision that Fitzgerald develops in the novel.

#### **Assignment 3: Literary Analysis**

**Read:** Choose one: *The Freedom Writers Diary* by The Freedom Writers  
*One Flew Over the Cuckoo's Nest* by Ken Kesey

**Write:** Compose a 2 – 3 page literary analysis essay on your selected novel. Your essay should assert and develop support for a thesis explaining 1) what the author of your text was trying to do (think “theme”) and 2) how she crafted the elements of literature in the novel to achieve that purpose. Consider plot, setting, character, and any other significant elements you see working in the novel.

- **DO NOT PLAGIARIZE.** You will be asked to defend or explain your writings.

-All work is **DUE** on the **FIRST DAY of CLASSES** for the 2018-2019 school year. Failure to complete the journal, which is a major assignment, will result in you receiving a grade of a “0” as your first grade entry of the first marking period.

**Available for purchase from:** amazon.com or [www.bedfordstmartins.com](http://www.bedfordstmartins.com)

**Teacher Email:** [cbrown@bguilfoyle.org](mailto:cbrown@bguilfoyle.org)