

AP Course Text and Assignments

Directions: *Find the course(s) you are enrolled in below to determine what text book you need to purchase and what summer assignments need to be completed. Shipping can take a few weeks, so you are encouraged to purchase your book(s)/materials prior to August. Students are responsible to have summer assignments completed and text books with them on the first day of class.*

AP Art History

Text: Art History By Marilyn Stokstad and Michael W.Cothren
5th Edition, 2014

ISBN - 13:978-0-205-87347-0

Available for purchase from: Amazon.com

Summer Assignment:

1. Read Chaps. 1-3 and review the format of the textbook for start of class
2. Be prepared to critique an item of antiquity from the Ancient Near East
3. Answer question 3.3 on pg. 49 and forward to my e-mail by August 28th
4. Visit an art museum

Teacher e-mail: Mrs. Jana Sidler, jsidler@bguilfoyle.org

AP Biology

Text: *Biological Science* by Scott Freeman (4th Edition)

- make sure you get the 4th addition

ISBN 13: 978-0321598202

ISBN 10: 0321598202

Summer Assignment: none assigned

- On the last day of school, students will receive information from Mr. Lanier on how to request access to his course through iTunes U.
- Students must complete Unit 1 through the iTunes U course.

Available for purchase from: ebay.com, amazon.com, ebid.com, overstock.com

Teacher Email: Mr. Robert Lanier, rlanier@bguilfoyle.org

AP Calculus AB

Text: Calculus of a Single Variable, 9th edition, 2010; Larson, Edwards, et al.

Publisher: Brooks/Cole, Cengage Learning

ISBN: 13:978-0-547-20998-2

It is not necessary to purchase the AP edition, but it is highly recommended if the student is planning to take the AP exam. The only difference between the AP and non-AP books is the inclusion of AP-type practice problems with each chapter.

It is also recommended that the student purchase the accompanying workbook for out-of-class practice and preparation for the AP exam.

The workbook information is: Fast Track to a 5, Preparing for the Advanced Placement Calculus AB and Calculus BC Examinations, 2010; Cade, Caldwell, Lucia; Brooks/Cole, Cengage Learning.

ISBN: 13:978-0-547-21307-1

AP Calculus AB Summer Assignment

Students are to complete the concept review packet for sections P.1 to P.3. The packet is available at [bishopguilfoyle.org>academics> AP Text and Assignments> AP Calculus AB Assignment](http://bishopguilfoyle.org/academics/AP%20Text%20and%20Assignments/AP%20Calculus%20AB%20Assignment). Upon returning for the 2016-2017 school year, following a brief review, students will be tested on the material.

Questions regarding the course and/or materials can be emailed to the instructor

Teacher Email: Mrs. Suzanne Provenzano, sprovenzano@bguilfoyle.org.

AP Calculus BC

Online: This class will be taken online during the school year. Mrs. Toy will be in-class support students enrolled in the online AP Calc BC course. **Please note that this class cannot be dropped from a student's schedule after August 1st, 2017.**

Textbook: No textbook required

Summer Assignment: No Summer Assignment

Teacher Email: Mrs. Toy, ctoy@bguilfoyle.org

AP Chemistry

Text: *Chemistry AP* by Zumdahl and Zumdahl, (8th edition, 2010)

ISBN: 0547168179 (the text book does not have to be the AP edition)

Summer Assignment: Read chapters 1-3.

- Complete the odd numbered questions at the end of each chapter. Have them with you on the first day of class.

Available for purchase from: amazon.com, barnesandnoble.com, cengage.com

Teacher Email: Mr. Stuart Crocker, scrocker@bguilfoyle.org

AP Computer Science

Online: This class will be taken online during the school year. Mr. Crocker will be in-class support students enrolled in the online AP course. **Please note that this class cannot be dropped from a student's schedule after August 1st, 2017.**

Textbook: No textbook required

Summer Assignment: No Summer Assignment

Teacher Email: Mr. Stuart Crocker, scrocker@bguilfoyle.org

AP Computer Science Principles

Online: This class will be taken online during the school year. Mr. Crocker will be in-class support students enrolled in the online AP course. **Please note that this class cannot be dropped from a student's schedule after August 1st, 2017.**

Textbook: No textbook required

Summer Assignment: No Summer Assignment

Teacher Email: Mr. Stuart Crocker, scrocker@bguilfoyle.org

AP English Literature & Composition (Senior English)

Text: Paperback Text: The Norton Introduction to Literature, Kelly J. Mays, Ed. (11th edition, 2014)

ISBN-13: 978-0-393-92339-1

*All four texts below can be purchased as paperbacks. Since I will be teaching annotation and the seminar model, students will need to write in their books.

Summer Assignments

This Side of Paradise, F. S. Fitzgerald

Discussion Board: Window will open at 8AM on August 16th- and close at 11 PM on August 18th: The DB will take place within a three-day window for students to *actively* participate in the discussion about this novel. Students will be responsible to provide concrete information from the text and include *The Great Gatsby* as a reference point when showing similarities and differences in plot develop as well as theme. The topics of discussion will be available on eBackpack. As a reader, you will note that *Gatsby* is comprised of symbolism that helps to move the plot along whereas *Paradise*, although a work of fiction, reflects Fitzgerald's life in multiple ways. *I will be on the DB throughout the three-day period to add comments and observe activity.*

Far from the Madding Crowd, Thomas Hardy

Poetic Device Assignment: This is a love story that shows how a man silently loves a woman who doesn't know he exists. Once she does, he is overlooked as just her "hired hand." In human nature, we learn that love can be hurtful and complex. Now, a bit about Hardy. He wanted to be a poet but, ironically, Hardy became famous for his novels. So, YOU will write a poem that can be about any aspect of *Crowd*; not just love. However, the poetic devices that must be used in this poem are many. The criteria are listed below:

1. One line demonstrating personification
2. One line that demonstrates simile or metaphor
3. One line of alliteration
4. One line that demonstrates allusion (Hardy uses allusion extensively in this novel)
5. One direct quote taken "word for word" from the novel that is integrated into your poem. This line would need cited at the end of the line. Ex: "' Probably some one man on an average falls in love with each ordinary woman'" (Hardy 166).

The poem is to be 10+ lines in length and be creative!

Major Barbara, Bernard Shaw

Satiric Poem Assignment: Shaw had a “major” attitude about the social classes. In this play, the class of characters are evident. The assignment for you will be as follows: Each student will report to your parent(s) or guardians for duty. Now, you will volunteer, without payment, to pull weeds for one hour or the designated time that it takes to gather 100 nasty weeds on your parents/guardian property. Once done, you will write an **eight to 12-line** poem that describes the event. Shaw was a master of sarcasm so feel free to use satire and/or humor in your poem. Oh, by the way, your parent/guardian must sign your poem to verify that the “free labor” took place.

Heart of Darkness, Joseph Conrad

Self-Reflection Assignment: Conrad’s premise is that man will do unspeakable things to gain power and influence which is conveyed in the behavior of key characters in the novel. “In Conrad’s haunting tale, Marlow, a seaman and wanderer, recounts his physical and psychological journey in search of the enigmatic Kurtz” (Ackroyd, *Times*). Write a Self-Reflection about a time or personal event where greed or the need for power/recognition got the best of you. Think of this writing as a polished journal entry; it is not a formal essay. Length is to be one and a half pages that are double spaced. Name, class, and date are to be typed on the left-hand side of the paper!

1. THE WRITTEN ASSIGNMENTS WILL BE DUE ON THE **FIRST** DAY OF CLASS FOR THE 2017-2018 SCHOOL YEAR. FAILURE TO COMPLETE THE REQUIRED ASSIGNMENTS WILL RESULT IN RECEIVING A “0” FOR EACH MISSING ASSIGNMENT.
2. DO NOT PLAGIARIZE-Hardy Poem
3. ALL FOUR BOOKS MUST BE READ
4. THERE WILL BE NO SUBSTITUTE ASSIGNMENT FOR THE DISCUSSION BOARD

Available for purchase from: amazon.com and most places books are sold

Teacher Email: Mrs. Katrina Brown, kbrown@bguilfoyle.org

AP European History

Text: *Western Civilization* by Jackson J. Spielvogel (5th Edition, 2003)

ISBN: 0-534-60006-9

Summer Assignment: Students go to www.mrrhoneweebly.com. Under lecture notes AP European History, print out Chapter 12 Renaissance packet.pdf. Complete the terms and Section questions using the text and notes pdf for Renaissance on web site. The assignment is due the first day of class. Please email grhone@bguilfoyle.org with questions.

Available for purchase from: Amazon.com, Barnes and Noble, Half.com, AbeBooks.com

Teacher Email: Mr. Gary Rhone, grhone@bguilfoyle.org

AP Environmental Science

Text: *Environmental Science for AP* by Andrew Friedland (2012)

ISBN-13: 978-0-7167-3849-7

Summer Assignment:

- Read chapters 1 and 2, complete the multiple choice questions on pages 23,24,49 and 50; complete the Free Response Questions on page 24 and 51; and complete the Measuring Your Impact on pages 25 and 51.
- Be prepared for Chapter 1 and 2 quiz at the end of the first week of school.
- Please check Mrs. Baker's weebly page throughout the summer for vocabulary words and updates: <http://mrsgbaker.weebly.com/>

Available for purchase from: www.whfreeman.com/catalog/discipline/environmentalscience

Teacher Email: Mrs. Gina Baker, gbaker@bguilfoyle.org

AP Language and Composition (Junior English)

Text: *The Language of Composition: Reading, Writing, Rhetoric* by Shea, Scanlon and Aufses (2nd ed)

ISBN: 978-0312676506

Required: *Fahrenheit 451* by Ray Bradbury
The Great Gatsby by F. Scott Fitzgerald

Choose one: *The Freedom Writers Diary* by The Freedom Writers
One Flew Over the Cuckoos Nest by Ken Kesey

Summer Assignments

Assignment 1: What Makes a Person Happy?

Read: *Fahrenheit 451* by Ray Bradbury

Write: Compose a "top 10 list photo essay" identifying the best moments of your summer. Follow the typical BuzzFeed format. Include a picture and a caption of a brief paragraph for each of your top ten moments. Include an intro where you speculate broadly on the question "What makes a person happy?" This composition should total about four pages, with at least a page developing your reflection on *F- 451*.

Assignment 2: The American Dream

Read: *The Great Gatsby* by F. Scott Fitzgerald

Write: Compose a 2 page essay responding to the question: “What does the American Dream look like for you?” (I would strongly encourage you to compose this first essay before you read the book – you’ll get a more genuine comparison *and* have some excellent perspective as you tackle the novel.) Then, compose a 2 page essay comparing your vision of the American Dream to the vision that Fitzgerald develops in the novel.

Assignment 3: Literary Analysis

Read: Choose one: *The Freedom Writers Diary* by The Freedom Writers
One Flew Over the Cuckoos Nest by Ken Kesey

Write: Compose a 2 – 3 page literary analysis essay on your selected novel. Your essay should assert and develop support for a thesis explaining 1) what the author of your text was trying to do (think “theme”) and 2) how she crafted the elements of literature in the novel to achieve that purpose. Consider plot, setting, character, and any other significant elements you see working in the novel.

- **DO NOT PLAGIARIZE.** You will be asked to defend or explain your writings.

-All work is **DUE** on the **FIRST DAY of CLASSES** for the 2017-2018 school year. Failure to complete the journal, which is a major assignment, will result in you receiving a grade of a “0” as your first grade entry of the first marking period.

Available for purchase from: amazon.com or www.bedfordstmartins.com

Teacher Email: cbrown@bguilfoyle.org

AP Music Theory

Text: Tonal Harmony by Kostka, Payne and Almen. 7th edition

ISBN: 9780078025143

Available for purchase: www.barnesandnoble.com, www.amazon.com

AP Music Theory Summer Assignments: Due on first day of class.

- Read “To The Student,” pp. xi – xiv
- Read Chapter 1 – Elements of Pitch, pp. 1 – 23
 - Complete Self-Test 1-1, p.3
 - Complete Checkpoint, p. 8

- Complete Self-Test 1-2, pp. 8 – 10
- Complete Self-Test 1-3, pp. 13 – 14
- Complete Checkpoint, pp. 15 – 16
- Complete Self-Test 1-4, p. 17
- Complete Self-Test 1-5, pp. 18 – 19
- Complete Checkpoint, p. 21
- Complete Self-Test 1-6, pp. 21 – 22

- Read Chapter 2 – Elements of Rhythm, pp. 24 – 37
 - Complete Self-Test 2-1, p. 26
 - Complete Checkpoint, p. 27
 - Complete Self-Test 2-2, p. 27
 - Complete Self-Test 2-3, p. 29
 - Complete Checkpoint, p. 31
 - Complete Self-Test 2-4, pp. 31 – 32
 - Complete Self-Test 2-5, pp. 34 – 36

Please use music manuscript paper to complete any notation required for an assignment. Free, downloadable manuscript paper can be found at http://www.musictheory.org.uk/manuscript_paper.php.

Any listening examples noted in the text can be found on the AP Music Theory Page at www.guilfoylemusic.weebly.com.

Please email the teacher with any questions you may have prior to the school year.

Teacher Email: Mr. Brett Keith, bkeith@bguilfoyle.org

AP Psychology

Required Textbook: Ciccarelli White Psychology 4th Edition 2015 with MyPsychLab with Pearson eText (2015): AP Student Edition with MyPsychLab with Pearson eText (6 years)

****ETEXT AND MYPYCHLAB ARE NOT REQUIRED.** If you can find a book without etext, that is fine! However, MyPsychLab is an extremely beneficial study tool, but not necessarily a requirement.

ISBN: 978-0-13-385501-2

Summer Assignment:

Read and highlight in textbook:

1. Preface, Textbook introduction, and Chapter 1 – The Science of Psychology

- a. Complete the Chapter 1 Question Guide posted to my weebly page.
 - b. You will have a test on Chapter 1 the first week back to school.
2. Come up with a hypothesis you would like to test using the survey method. Explain how it fits into the scientific method – write this in paragraph form, at least one paragraph in length. This should be typed. Be ready to do survey in the fall, upon return to school. I will check to make sure you have this done the first day back to school.
3. Pick up in the Main Office at BG a copy of the outside reading text for AP Psychology “Forty Studies that Changed Psychology” by Roger R. Hock. Read the study and complete the answer form (posted on my weebly page) for the following reading. Each section of the form needs to be in complete sentences, at least 7 sentences in length. Some sections may need more attention – give it. DO NOT copy word for word – this is plagiarism.
 - a) Reading #3: “Are you a Natural?” pages 19-27.

Available for purchase from: pearsonschool.com/k12catalogs or 1-800-848-9500. When ordering you must tell the representative that this is for the high school AP Psychology course at Bishop Guilfoyle Catholic H.S. in Altoona, PA 16602. The book can also be purchased on Amazon.

Teacher Email: Mrs. Chalsea Kowalski

Email Before August 1st: clunglhofer@bguilfoyle.org

Email After August 1st: ckowalski@bguilfoyle.org

Additional Purchases: I highly suggest (but not required) you purchase an AP Psychology test workbook. They are full of practice AP test questions and reviews. It does not matter what company it comes from – Pearson and Barron are two of the best.

AP Spanish Language & Culture

Text: *Repaso: A Review Workbook for Grammar, Communication & Culture*
by Gordon & Stillman (2004)

ISBN: 0-07-846050-6

Summer Assignment: Write 5 journal entries in Spanish at least 50 words each about the following topics: your summer plans, your family, the last book you read, your plans for your senior year and a current event of your choice.

Available for purchase from: amazon.com, barnesandnoble.com

Teacher Email: Mrs. Karla Garner, kgarner@bguilfoyle.org

AP Studio Art: Drawing

Text:

1. *How to Draw What You See* by Rudy De Reyna
 - a. ISBN: 978-0-823-02375-2

Summer Assignment: Please see the AP Studio Art Packet for your summer assignment. The packet can be found by going to bishopguilfoyle.org> academics> AP Text and Summer Assignments> AP Summer Assignment for Drawing 2017

Required Materials for Summer Assignments: Please refer to your packet.

Available for purchase from: half.ebay.com, amazon.com, barnesandnoble.com

Teacher Email: Miss Anna Shrift, ashrift@bguilfoyle.org

AP United States History

Text:

1. *Out of Many: A History of American People*, 5th edition, by John Mack Faragher, Mari Jo Buhle, Daniel Czitrom, Susan H. Armitage(2005)

ISBN: 0-13-227651-8 (Available for purchase from: amazon.com)

Summer Assignment:

1. Reading: Chapters 2-6 (over 100 pages of reading)
2. Three pages of Cornell Notes on each chapter (80 points... 20 points per chapter)
Students can pick up the template for the Cornell Notes and the rubric for the long essay in the main office at BG. Please be sure to do this before July 1st.
3. 3-4 page long essay
Prompt: Analyze the ways in which British Imperial Policies between 1763 and 1776 intensified Colonials' resistance to British Rule and their commitment to Republican values. (100 points)

Teacher Email: Mr. Jordan Griffith, jgriffith@bguilfoyle.org

AP World History

Text: Bentley and Ziegler. 2010. Traditions and Encounters, 5th ed. United States: McGraw-Hill.

ISBN-13: 978-0077368036

ISBN-10: 0077368037

Summer Assignment:

1. Read chapters 1-5 of the textbook over the summer and complete Cornell Notes for each of the first five chapters. (Due First Day of School)

- Students can pick up the templates for the Cornell Notes and the rubric for the long essay in the main office at BG. Please be sure to do this before July 1st.

2. Test will be administered during the second week of school on the summer assignment.

Teacher Email: Mr. Jordan Griffith, jgriffith@bguilfoyle.org