

10th Grade Summer Reading

Rationale: Assigned reading is designed to provide enrichment for students over the summer. Students are required to read approved selections that give them an introduction to the level of reading that will be expected for 10th grade.

Students are required to read approved selections that give them an introduction to the level of reading that will be expected for 10th grade. These selections include J. D. Salinger's *The Catcher in the Rye* as well as one of the three choice selection listed below. Mandatory assessments are included for both readings and all students are responsible for the completion of work assigned.

Assignment 1

Required Text:

The Catcher in the Rye by J. D. Salinger

Assignment: Journal/Quotation Analysis

As you read *Catcher in the Rye*, you are to keep a reading journal. In this journal, you will record quotations that seem significant to you, and then write comments in which you analyze the significance of the quote.

PROCEDURE:

- As you read, choose passages that stand out to you and record them in the left-hand column of the t-chart provided.
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- After each comment you write, label your responses using the following codes:
 - (Q) Question – ask about something in the passage that is unclear
 - (C) Connect – make a connection to your life, the world, or another text
 - (P) Predict – anticipate what will occur based on what's in the passage
 - (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
 - (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say
- Requirements:
 - You must have at least 10 entries.
 - Your chart should look like the one below.
 - Entries must be drawn from all parts of the novel. You must include an entry on the last chapter and discuss the relevancy of the ending.
 - Commentary must focus on interpretation or analysis, NOT summary. Please see the guidelines above.
 - A printout of the assignment must be handed in on the first day of class

Example: Below is a sample entry from To Kill a Mockingbird to use as a guide:

Passage	Page Number	Comments and Questions
“The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgivable in Maycomb. . . .”	Pg. 9	(R) It seems that the town is a little closed minded in viewing the Radleys since they don't go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become superstitious about them. People often get suspicious about what they don't understand or what seems strange to them.

Assignment 2

Choice Text: (choose one of the following)

[The Secret Life of Bees](#) by Sue Monk Kid

[The Road](#) by Cormac McCarthy

[The Fault in Our Stars](#) by John Greene

[Alive](#) by Piers Paul Read

Assignment:

Each of these stories features complex characters who must face difficult decisions. As you read, seek to understand the perspectives of these characters and consider the lessons that they learn as a result of their decisions.

Students are strongly encouraged to read this book over the final weeks of summer. During the first week of class, you will be required to write an essay demonstrating your comprehension of the novel. Feel free to supplement your reading by looking over the spark notes for the novels, but know that these will not be a sufficient substitute for actually reading the novel.