

# 11th Grade Summer Reading

## Rationale:

- ❑ Assigned reading is designed to provide enrichment for students over the summer. Students are required to read approved selections that give them an introduction to the level of reading that will be expected for 11<sup>th</sup> grade. Each student will be required to read ***The Alchemist*** and then choose from the list of memoirs or choose their own memoir (look for the requirements).
- ❑ Mandatory assessments are included for both readings and all students are responsible for the completion of work assigned.

## Assignment 1:

- ❑ Everyone must read ***The Alchemist* by Paulo Coelho.**
- ❑ For this read, you will be required to create a reading journal and record the 10 most significant quotes from the book. Then you will be required to write a comment analyzing the significance of the quote. \*Do not write generic comments for your analysis. I will provide an example of what not to do below.
- ❑ PROCEDURE:
  - As you read, choose passages that stand out to you and record them in the left-hand column of the t-chart provided
  - In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
  - After each comment you write, label your responses using the following codes:
    - **(Q) Question** – ask about something in the passage that is unclear
    - **(C) Connect** – make a connection to your life, the world, or another text
    - **(P) Predict** – anticipate what will occur based on what’s in the passage
    - **(CL) Clarify** – answer earlier questions or confirm/disaffirm a prediction
    - **(R) Reflect** – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
    - **(E) Evaluate** – make a judgment about the character(s), their actions, or what the author is trying to say
- ❑ Requirements:
  1. You must have at least 10 entries.
  2. Your chart should look like the one below.
  3. Entries must be drawn from all parts of the novel.
  4. You must include an entry on the last chapter and discuss the relevancy of the ending.

## Assignment 2:

- ❑ The other required reading is different this year. The genre of choice is going to be Memoirs by American Authors. I do have a selection of possibilities below, but you may choose something of your choice as long as it's a memoir by an American author.

List of possible choices and their topics:

### **War:**

- *Army Letters from an Officer's Wife* by Frances M. A. Roe
- *The War-Time Journal of a Georgia Girl* by Eliza Frances Andrew

- *Boots and Saddles or Life in Dakota with General Custer* by Elizabeth B. Custer

**Religion:**

- *Memoirs of a Catholic Girlhood* by Mary McCarthy

**Life During the late 1900s**

- *Confessions of a Failed Southern Lady* by Florence King

**More recent ones:**

- *Brain on Fire: My Month of Madness* by Susannah Cahalan
- *Becoming* by Michelle Obama
- *The Liar's Club: A Memoir* by Mary Karr
- *Autobiography of a Face* by Lucy Grealy

For this read, you will:

- Create a one-pager on this story (this will be described below)\*
  - Requirements for one-pager
  - 3 of the most important quotes from the text
  - 3 illustrations of these quotes\* (again shown below)
- Then on the back of this, write the person's full name, age and the main event that lead to the writing of this memoir

**Examples of what your work should look like:**

Assignment 1 T-Chart for your quotes **should** be set up like this and this is how you need to respond:

<p>“The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgiveable in Maycomb. . . .”</p>	<p>Pg. 9</p>	<p>(R) It seems that the town is a little closed minded in viewing the Radleys since they don't go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become superstitious about them. People often get suspicious about what they don't understand or what seems strange to them.</p>
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Your T-Chart **should not** contain generic comments that could apply to anything or **should not** simply restate what is being said within the quote:

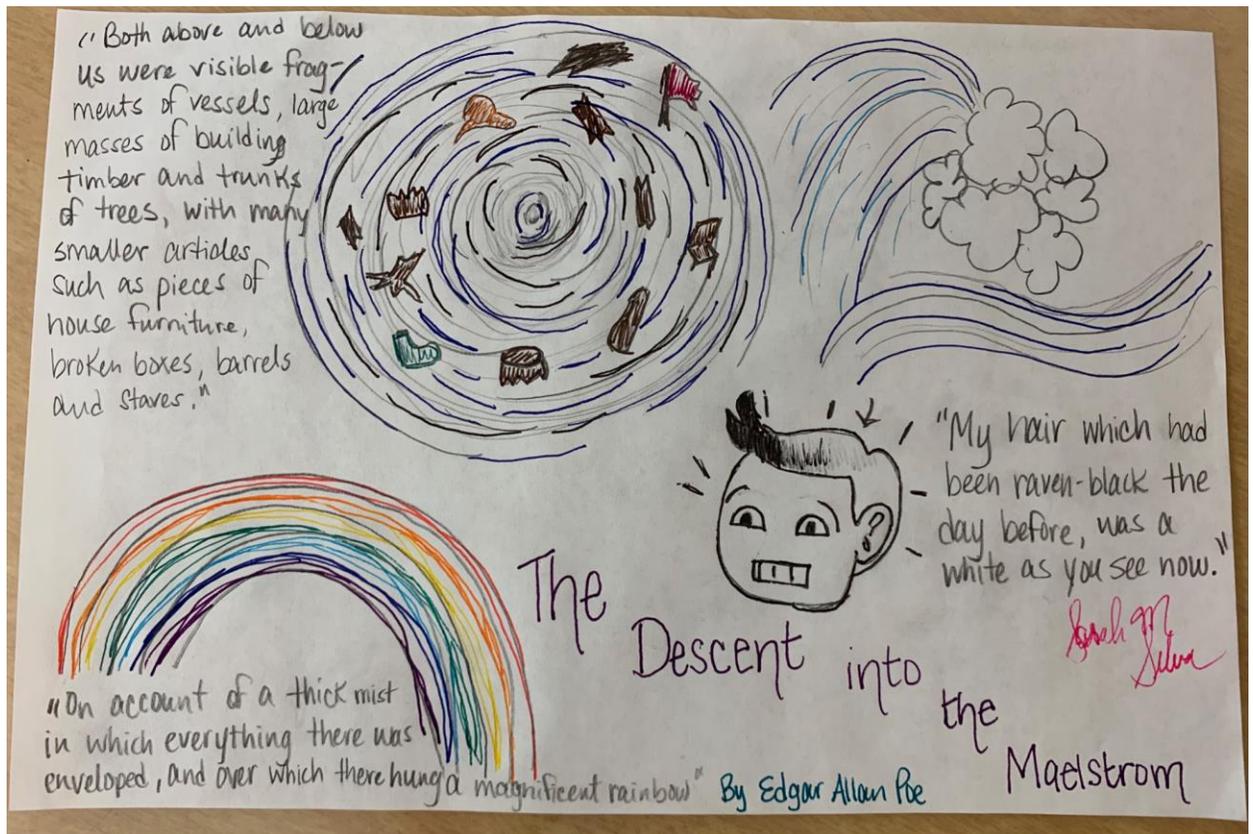
<p>“She's got an indiscreet voice,” I remarked. “It's full of--” I hesitated. “Her voice is full of money,”</p>	<p>Pg. 120</p>	<p>(CL) Her voice was full of money.  OR  (R) He doesn't like her.</p>
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Explanation on why both of these are incorrect:

- The first one just simply repeats what is already stated, but does not explain what this means.
- The second one is just generic. Why/how do you get that “he” doesn't like her from this quote? Who is he and why/what doesn't he like about her?

Assignment 2 Example:

- ❑ This is from the Edgar Allan Poe short story, A Descent into the Maelstrom, drawn by me!



- ❑
- ❑ A one-pager you are required to pull 3 important quotes from the story and illustrate them to the best of your ability. You should aim to fill the whole page, like shown above. You do not have to be an amazing artist, but you will have to do your best work.
- ❑ Just try to avoid stick figures as they can be hard to show emotion without having to make them too big.