

Summer Reading: 7th Grade

Rationale: Assigned reading is designed to provide enrichment for students over the summer. Students are required to read approved selections that give them an introduction to the level of reading that will be expected for 7th Grade English. **Students will read two books this summer. One book is required reading for all students using the 7th grade Springboard textbook and the other book must be selected from the list provided.**

The **required book is *Tangerine* by Edward Bloor**. The goal for reading this book is to offer students the opportunity to appreciate and reflect on the value of reading and make connections between the themes of the book and their lives. The assignment choices for this book are listed below. This book is required reading as it is used with the 7th grade Springboard textbook.

The second book allows students to explore a genre that will be woven into the curriculum throughout the year. We will refer to those books often and make connections with current reading. Assignments pertaining to this book choice will be explained at the start of the school year; however, the book **MUST** be completed prior to the first day of class. Choose one of the following books to read:

Book Choices:

Hoot – Carl Hiaasan

Legend – Marie Lu

Unstoppable – Tim Green

Assignments:

In addition to the following assessment choices, students could be required to complete several activities during the first marking period including, but not limited to, a formal literary analysis paper during the first two weeks of school.

Assignment Choice A

Required: *Tangerine* by Edward Bloor

This novel is required reading. As you read *Tangerine*, you should note sections and sentences of the text that remind you of your own personal experiences, ideas you have read in other texts, and of society in general.

PROCEDURE:

You must:

- Complete 10 connections, 3 of each type, plus 1 of your choice.
- Write at least 3-5 sentences to explain each connection.
- Give the page number, paragraph, or line number of the part you are responding to.
- Mention which type of connection (Text-to-Text, Text-to-Self, or Text-to-World) you are using (see below for more explanation).

Types of Connections:

1. **Text-to-Personal Experience**: these are connections that we make between the text and our own life or experiences. Ask yourself the following questions to make Text-to-Self connections:

- What does this remind me of in my life?
- What is this similar to in my life?
- How is this different from my life?
- Has something like this ever happened to me?
- How does this relate to my life?
- What were my feelings when I read this?

2. **Text-to-Ideas in Other Text**: these are connections that you make between the text you are reading and something you have read in the past. Use the following sentence starters to make these kinds of connections:

- What does this remind me of in another book I've read?
- How is this text similar to other things I've read?
- How is this different from other books I've read?
- Have I read about something like this before?

3. **Text-to-Society**: these are connections that we make between the text and what we know about the world around us. As you read, you may be reminded of something you saw on t.v., heard on the news, or even learned in another class. Use the following sentence stems to make text-to-world connections:

- What does this remind me of in the real world?
- How is this text similar to things that happen in the real world?
- How is this different from things that happen in the real world?
- How did that part relate to the world around me?

Your assignment should be set up in this format:

<p>Passage: The Book: Record the quote (or paraphrase) from the book that grabbed you:</p>	<p>Response: Explain your connection using one of the provided sentence starters. Explain why</p>
<p>Type of Connection: _____</p> <p>Quote:</p> <p>Page # _____, Chapter _____</p>	<p>This part reminds me of....</p> <p>I felt like...(character) when I....</p> <p>If that happened to me I would....</p> <p>This book reminds me of...(another text) because....</p> <p>I can relate to...(part of text) because one time....</p> <p>Something similar happened to me when....</p>

This is an example of how the assignment should look:

<p>Type of Connection: Text-to-Personal</p> <p>Experience Quote/Paraphrase: “They always told us that one day we would move into a house, a real house that would be ours for always so we wouldn't have to move each year.”</p> <p>Pg #12, Chapter 3</p>	<p>I can relate to this idea of moving because when I was little, we moved three times in 1 year! Just when I would get used to a house or a neighborhood or a group of friends, we would have to pack up again and move. I know that this was hard, and I think the narrator is not happy about this.</p>
<p>Type of Connection: Text-to-Text</p> <p>Quote/Paraphrase: This section is about Alicia who wants to study and go to school, but her father tells her that girls are supposed to cook and clean, not go to college.</p> <p>Pg #22, Chapter 4</p>	<p>This reminds me of the article I read about Malala, the girl who was shot by the Taliban for trying to go to school. I know that there are places in the world where girls are not allowed to go to school. This must be frustrating</p>
<p>Type of Connection: Text-to-Society</p> <p>Quote/Paraphrase: “No, this isn't my house I say and shake my head as if shaking could undo the year I've lived here. I don't belong. I don't ever want to come from here.”</p> <p>Pg #15, Chapter 4</p>	<p>In this part of the book, Esperanza is feeling disappointed about where she is living. It doesn't feel like home and she is ashamed of it. It reminds me of the refugees that I hear about in the news: they have been forced to leave their homes, and the places they must live in must feel uncomfortable, strange, and ugly to them</p>

Students should be prepared to submit this assignment on the first day of class. A copy of their assignment should be saved on their school issued iPads.

Assignment Choice B:

Required: *Tangerine* by Edward Bloor

This novel is required reading. For this assignment you will make a chronological timeline of ten major events that occur in *Tangerine* through the use of quotes and analysis.

PROCEDURE:

You must:

- Select 10 events you feel are the most significant to the story.

Content:

- For each event selected, you will include a **direct quote** from the story that illustrates/describes the action that occurred. Quotes should be in MLA format.
Ex: MLA Sample Quote: “I was sitting in a taxi, wondering if I had overdressed for the evening, when I looked out the window and saw Mom rooting through a Dumpster” (3).
- Following the quote, you should include a 3-5 sentence **explanation of the quote** and its **significance** to the story
- Each event on your timeline should include the **setting** of the event (Time and place)
- Each event should include a **visual image** depicting the event

Format

Create your timeline using either iMovie, Wevideo, Windows Movie Maker or Microsoft PowerPoint.

If you use iMovie, Wevideo, or Windows Movie Maker, your timeline should last 2-3 minutes; if you use Microsoft PowerPoint, your timeline should consist of at least 10 slides (one per event).

Students should be prepared to submit this assignment on the first day of class. A copy of their assignment should be saved on their school issued iPads.