

AP Studio Art: Drawing Summer Assignment 2022

Teacher Contact Information:

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Introduction to the Course

The AP Drawing class is designed for advanced art students who are seriously interested in the study of art and who have the desire to create a high quality artist's portfolio. The AP Drawing exam score is not based on a final written exam; instead, students submit a 15 piece portfolio for evaluation.

In May of 2023, students will submit the following to College Board for Evaluation:

- 15 digital images of completed artwork along with design and process documentation. Submitted pieces artwork must display evidence of advanced drawing skills.
- Typed responses to prompts, providing information about the questions that guided your investigation and how you practiced, experimented, and revised your artwork.
- 5 physical works with written responses on paper describing the materials, processes, and ideas used. (**These five works are selected from the 15. Basically your best 5 pieces are sent to College Board for further, in-person, evaluation.*)

ALL Artwork created for the portfolio must be 100% original. Students may not work from pictures found on the internet or from another piece of artwork. (No Pinterest, No advertisements, No branding or brand names, No celebrity pictures, No Google image search)

Students are required to purchase their own drawing materials for this course. Materials may be purchased throughout the year, as needed or wanted by the student.

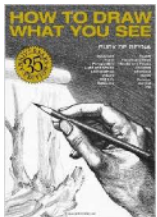
Summer Assignment

Due Date: Friday, July 29, 2022

Your summer assignment is designed to help you review and sharpen your technical drawing skills. These skills will be needed to successfully complete your 15 portfolio pieces. AP Exam Judges, as well as art schools, prefer to see drawings made from life. In other words: *DRAW WHAT YOU SEE*

Materials Need for your Summer Assignment:

- **Sketchbook** (Portable. Around the size of a notebook.)
- **Pencils** (Variety: 9B to 9H Derwent brand recommended)
- **Ruler** (Metal)
- **Kneaded Eraser**
- **White Eraser**
- **Textbook:** *How To Draw What You See*



Author: Rudy De Reyna

ISBN: 978-0-823-02375-2

Textbook can be purchased at:

<http://www.amazon.com>

<http://www.barnesandnoble.com>

Recommended Price: \$14.99

Directions for your Summer Assignment:

Read pages 1-57. Draw/sketch as you read.

Your sketchbook should show evidence of practice, progress, and **MASTRY** of each technical drawing Project. As you work, clearly label the Project number in the bottom corner of the sketchbook paper. Some projects may only fill 1 page, others may fill multiple.

DO NOT PUT MORE THAN ONE PROJECT ON THE SAME PAGE.

Use your sketchbook to record:

- Project 1. Basic Structure of Objects
- Project 2. Eye Level: Foundation of Perspective
- Project 3. Drawing Cubic Objects
- Project 4. Drawing Cylindrical Objects
- Project 5. Drawing Spherical Objects
- Project 6. Drawing Conical Objects
- Project 7. Putting Basic Forms Together
- Project 8. The Horizon Plane
- Project 9. Light and Shade
- Project 10. Translating Local Color to Black and White

Grading/Points: Sketchbooks will be evaluated on the evidence of mastery of each Project skill. Each project is worth 10 Points. 10x10 = 100 points total. To be included in Q1.

Directions for your Submitting your Summer Assignment:

Students should photograph each completed page from their sketchbook. Photographs of each drawing Project will be submitted virtually on Canvas. (Please note: IF Canvas would not be available for class use in July, email: ashrift@bguilfoyle.org will be utilized as an alternative submission portal.)

Extra Practice

If you are interested in furthering your study/review of drawing this summer, I encourage you to continue through the textbook. Lessons 11-30 may be completed for extra practice. These additional lessons will guide you through some of the most common drawing subjects and mediums.