

Pre AP ELA II Grade Summer Reading

Rationale: Assigned reading is designed to provide enrichment for students over the summer. Students are required to read approved selections that give them an introduction to the level of reading that will be expected for Pre AP ELA Level II

Students are required to read approved selections that give them an introduction to the level of reading that will be expected for Pre AP ELA Level II These selections include J.R.R. Tolkien's *The Hobbit* as well as one of the three choice selection listed below. Mandatory assessments are included for both readings and all students are responsible for the completion of work assigned.

Assignment 1

Required Text:

J.R.R. Tolkien's *The Hobbit*

Assignment: Journal/Quotation Analysis

As you read *Catcher in the Rye*, you are to keep a reading journal. In this journal, you will record quotations that seem significant to you, and then write comments in which you analyze the significance of the quote.

PROCEDURE:

- As you read, choose passages that stand out to you and record them in the left-hand column of the t-chart provided.
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- After each comment you write, label your responses using the following codes:
 - (Q) Question – ask about something in the passage that is unclear
 - (C) Connect – make a connection to your life, the world, or another text
 - (P) Predict – anticipate what will occur based on what's in the passage
 - (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
 - (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say
- Requirements:
 - You must have at least 10 entries.
 - Your chart should look like the one below.
 - Entries must be drawn from all parts of the novel. You must include an entry on the last chapter and discuss the relevancy of the ending.
 - Commentary must focus on interpretation or analysis, NOT summary. Please see the guidelines above.
 - A printout of the assignment must be handed in on the first day of class

Example: Below is a sample entry from *To Kill a Mockingbird* to use as a guide:

Passage	Page Number	Comments and Questions
“The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgivable in Maycomb. . . .”	Pg. 9	(R) It seems that the town is a little closed minded in viewing the Radleys since they don't go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become superstitious about them. People often get suspicious about what they don't understand or what seems strange to them.

Assignment 2

Choice Text: (choose one of the following)

Anne of Green Gables-Lucy Maud Montgomery

ISBN-10: 1514638819

ISBN-13: 978-1514638811

The Last of the Mohicans - James Fenimore Cooper

ISBN-10: 012000030X

ISBN-13: 978-0120000302

The Book Thief- Markus Zusak

ISBN-10: 0375842209

ISBN-13: 978-0375842207

Writing Prompt:

Analysis is the thinking skill of breaking ideas down into parts and explaining how they work. For this essay, you will analyze your selected novel and focus on characters. Throughout most works of fiction, characters undergo personal changes. These changes are usually driven by either pressure from the outside world, or from some conflict within the character. Choose one of the characters from the novel you read and explain the changes that your character undergoes throughout the novel. These may include what the character was like when the novel began, what factors forced he or she to change, and what the character was like by the novel's end. A printed copy of the essay will be collected on the first day of class.

BE SURE TO clearly state your thesis/main idea, organize your thoughts in a manner that develops your thesis/main idea, use words/wording appropriate to your topic and edit your writing for grammar/mechanics