

Summer Reading: Pre-AP Level I (Grade 7)

Rationale: Assigned reading is designed to provide enrichment for students over the summer. Students are required to read approved selections that give them an introduction to the level of reading that will be expected for Pre-AP Level I 7th Grade English. **Students will read two books this summer. One book is required reading for all students using the 7th grade Springboard textbook and the other book must be selected from the list provided.**

The required book is *Tangerine* by Edward Bloor. The goal for reading this book is to offer students the opportunity to appreciate and reflect on the value of reading and make connections between the themes of the book and their lives. The assignment choices for this book are listed below. This book is required reading as it is used with the 7th grade Springboard textbook.

The second book allows students to explore a genre that will be woven into the curriculum throughout the year. We will refer to those books often and make connections with current reading. Assignments pertaining to this book choice will be explained at the start of the school year; however, the book **MUST** be completed prior to the first day of class. Choose one of the following books to read:

Book Choices:

Treasure Island - Robert Louis Stevenson

Bad Boy - Walter Dean Meyers

Confessions of Charlotte Doyle - Avi

Assignments:

In addition to the following assessment, students could be required to complete several activities during the first marking period including, but not limited to, a formal literary analysis paper during the first two weeks of school.

Journal/Quotation Analysis

Required: *Tangerine* by Edward Bloor

This novel is required reading. As you read *Tangerine*, you are to keep a reading journal. In this journal, you will record quotations that seem significant to you, and then write comments in which you analyze the significance of the quote.

PROCEDURE:

- o As you read, choose passages that stand out to you and record them in the left-hand column of the t-chart provided.
- o In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- o After each comment you write, label your responses using the following codes:
 - o **(Q) Question** – ask about something in the passage that is unclear
 - o **(C) Connect** – make a connection to your life, the world, or another text
 - o **(P) Predict** – anticipate what will occur based on what's in the passage
 - o **(CL) Clarify** – answer earlier questions or confirm/disaffirm a prediction
 - o **(R) Reflect** – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - o **(E) Evaluate** - make a judgment about the character(s), their actions, or what the author is trying to say

Requirements:

- You must have at least 12 entries.
- Your chart should look like the one below.
- Each response should be between 3-5 sentences in length.
- Entries must be drawn from **all** parts of the novel. **You must include an entry on the last chapter and discuss the relevancy of the ending.**
- Commentary must focus on interpretation or analysis, **NOT** summary. Please see the guidelines above.
- Assignment is due the first day of class. Please save a copy to your school issued iPad.

Your assignment should be set up in this format:

Passage	Page Number	Comments and Questions
“Quote”	Pg. _	[Choose one of the following to elaborate on for each quote chosen] (Q) (C) (P) (CL) (R) (E)

Example: Below is a sample entry from *To Kill a Mockingbird* to use as a guide:

Passage	Page Number	Comments and Questions
“The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgivable in Maycomb. . . .”	Pg. 9	(R) It seems that the town is a little closed minded in viewing the Radleys since they don’t go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become superstitious about them. People often get suspicious about what they don’t understand or what seems strange to them.